



STUDI

- 7 C. AMATULLI, G. GUIDO, P.L. IAIA, S. AQUARO, *Il linguaggio del silenzio nella comunicazione pubblicitaria della moda e del lusso: un'indagine semiotica*
- 23 F. BELLINI, “*He tolle'd and legge'd*”. *Samuel Beckett and St. Augustine: Habit and Identity in Dream of Fair to Middling Women and Murphy*
- 35 G. BRANDIMONTE, *Tradurre Camilleri: dall'artifizio linguistico alle teorie traduttologiche*
- 55 C. CARLUCCIO, *La complessità del diverso nella piattezza di Flatland*
- 75 X. CHEN, L. YANG, C. QIAN, *Pragmatic Usage in Academic Email Requests: A Comparative and Contrastive Study of Written DCT and Email Data*
- 87 T. CHRISTIANSEN, *Anaphora in Question-Answer Sessions in University ELF Contexts*
- 107 M.R. DOLCE, *Digging into the Past, exploring the Present: Richard Flanagan's Gould's Book of Fish: A Novel in Twelve Fish*
- 119 C.P. ESCAGEDO, *Análisis de las funciones de los marcadores discursivos en las conversaciones de estudiantes italianos de E/LE*
- 163 B.M. FARENKIA, *Décliner une offre en français au Cameroun*
- 185 G. FIORDALISO, *Arte, mito e historia en dos obras de Ricardo Menéndez Salmón*
- 199 P.L. IAIA, *Introducing the Interactive Model for the training of Audiovisual Translators and Analysis of Multimodal Texts*
- 211 D. LUCKING, *Babel on the Battlefield. Englishing the French in Shakespeare's Henry V*
- 227 S. MERCANTI, *From Indianness to Humanness: Raja Rao and the Politics of Truth*

- 235 R. PERGOLA, *De Arauigo en Lenguaie Castellano. Politica linguistica e traduzione secondo Alfonso X*
- 245 A. RIEM, *Milk di Beverly Farmer and The Home Girls di Olga Masters: voci e parole creative di donne fra Australia e Grecia*
- 257 G. ROCCO, *Euphemismen und Dysphemismen im Flexibilisierungsdiskurs. Auf dem Weg zu einem mehrperspektivischen Untersuchungsdesign*
- 277 M.G. SINDONI, “*I really have no idea what non-fandom people do with their lives*”. *A Multimodal and Corpus-based Analysis of Fanfiction*
- 301 R. GRANDI, *Screening Jane. When History, Biography and Fiction create a Cinematic Life*

RECENSIONI

- 313 M. GOTTI, *Maria Grazia Guido, The Acting Translator: Embodying Cultures in the Dubbing Translation of American Sitcoms*, Legas Publishing, New York, 2012