

Riferimenti bibliografici

Fonti primarie

- ‘Abd al-Ǧawwād Ḥ. (ed.), *al-Qaṣaṣ al-ša‘bī. Al-Qaṣaṣ al-ṣūfī*, Baghdad-Beirut, Manṣūrāt al-Ǧamāl, 2010, 3 vols.
- ‘Abd al-Rahmān ‘Ā., *al-Sayyida Zaynab*, Beirut, Dār al-Kitāb al-‘Arabī, 1985.
- ‘Abd al-Rahmān ‘Ā., *Sayyidāt bayt al-nubuwwa*, Cairo, Dār al-Ḥadīt, 2007.
- Al-‘Adawī, *Kitāb al-ziyārāt bi-Dimašq*, Damasco, Maṭbū‘at al-Ǧam‘ al-‘Ilmī al-‘Arabī bi-Dimašq, 1375/1956.
- Al-‘Asqalānī, *al-Īṣāba fī tamyīz al-Šahāba*, Cairo, Dār Nahdat Miṣr li ’l-tibā‘a wa-’l-našr, 1390-1392/1970-1972, 8 vols.
- Al-‘Asqalānī, *Lisān al-mīzān*, Beirut, Maktabat al-Maṭbū‘at al-Islāmiyya, 1423/2002, 10 vols.
- Al-‘Aydarūs ‘Abd al-Rahmān, *Tanmīq al-safar fīmā ḡarā ‘alayhi wa lahu bi-Miṣr*, Cairo, al-Maṭba‘a al-Ḥayriyya, 1304/1887.
- Al-Badrī A. al-B., *Nuzhat al-anām fī maḥāsin al-Šām*, Cairo, al-Maktaba al-Sāfiyya, 1341/1923.
- Al-Balādūrī, *Ansāb al-ašrāf*, Beirut, Dār al-Fikr, 1417/1996, 28 vols.
- Al-Dahabī, *Taqrīd asmā’ al-Šahāba*, Hyderabad, Maṭba‘at Dā’irat al-Ma‘ārif al-Nizāmiyya, 1315/1898, 2 vols.
- Al-Dahabī, *Tārīḥ al-Islām wa wafayāt al-mašāhīr wa ’l-a‘lām*, Beirut, Dār al-Kitāb al-‘Arabī, 1410/1990.
- Al-Dāraqtunī, *al-Iḥħwa wa-’l-iħwāt*, Riyad, Dār al-Rāya li-’l-našr wa-’l-tawzī‘, 1414/1993, 2 vols.
- Al-Dīnawarī, *al-Aħbār al-ṭiwal*, Cairo, Dār Iḥyā’ al-Kutub al-‘Arabī, 1380/1960.
- Al-Dūlābī, *al-Durriyya al-ṭāhira al-nabawiyya*, Kuwait, Dār al-Salafiyya, 1406/1986.
- Fawwāz Z., *al-Durr al-mantūr fī tabaqāt rabbāt al-ħudūr*, Cairo, al-Tab‘a al-Kubrā al-Amiriyya, 1312/1895.
- Al-Ġazzī, *al-Wird al-unsī wa ’l-wārid al-qudsī fī tarġamat al-‘ārif ‘Abd al-Ġanī al-Nābulusī*, S. Akkach (ed.), Leiden-Boston, Brill, 2012.
- Ghitany G., *Le livre des illuminations*, Khaled Osman (trad.), Paris, Éditions du Seuil, 2005.
- Al-Ġīṭānī Ĝ., *Kitāb al-taġalliyāt*, Cairo, Dār al-Šurūq, 1410/1990.
- Al-Ġīṭānī Ĝ. (ed.), *Sīrat al-Zāhir Baybars*, Cairo, al-Hay'a al-Miṣriyya al-‘Āmma li-’l-Kitāb, 1996, 2 vols.
- Al-Ḥamawī Y., *Mu‘ğam al-buldān*, Beirut, Dār Ṣādir, 1397/1993, 5 vols.
- Al-Ḥamzawī al-‘I., *Mašāriq al-anwār fī fawz ahl al-i‘tibār*, Cairo, al-Maṭba‘a al-‘Utmāniyya, 1307/1890.
- Haqqī Y., *Qindīl Umm Hāsim*, Cairo, Maktabat al-Usra, 2000.

- Ḩaqqī Y., *Umm al-‘awāqīz*, Cairo, al-Hay'a al-Miṣriyya li-’l-Kitāb, 1984.
- Al-Harawī, *al-Iṣārāt ilā ma‘rifat al-ziyārāt*, Cairo, Maktabat al-Taqāfa al-Dīniyya, 1423/2003.
- Al-Ḥiḡāzī ‘A. al-M., *Madīna bilā qalb*, Cairo, Mu’assasat Aḥbār al-Yawm, 1989.
- Ibn ‘Abd al-‘Azīz al-Ǧawharī, *al-Šaqīfa wa Fadak*, Teheran, Maktabat Nīnawā al-Ḥadīṭa, s.d.
- Ibn ‘Abd Rabbih, *al-‘Iqd al-farīd*, Beirut, Dār al-Kutub al-‘Ilmiyya, 1404/1983, 9 vols.
- Ibn ‘Asākir, *Tārīħ Dimašq*, Beirut, Dār al-Fikr li-’l-ṭibā‘a wa-’l-našr wa-’l-tawzī‘, 1415/1995, 80 vols.
- Ibn Aṭam al-Kūfī, *Kitāb al-futūh*, Beirut, Dār al-Adwā‘, 1411/1991, 5 vols.
- Ibn al-Atīr, *Usd al-ġāba fī ma‘rifat al-Šahāba*, Cairo, Ğam‘iyyat al-Ma‘ārif, 1285/1869, 5 vols.
- Ibn al-Atīr, *al-Kāmil fī ’l-tārīħ*, Cairo, Idārat al-Ṭibā‘at al-Munīriyya, 1356/1938, 11 vols.
- Ibn al-Atīr Mağd al-Dīn, *Manāl al-Tālib fī sharḥ ṭiwāl al-ġarā’ib*, Cairo, Maktabat al-Ḥānaqī bi-’l-Qāhira, 1417/1997.
- Ibn ‘Ayn al-Fuḍalā‘, *Miṣbāḥ al-dayāgī wa ḡawṭ al-rāgī wa kahf al-lāgī*, ms. Dār al-Kutub, Tārīħ 1461.
- Ibn Baṭṭūṭa, *Rihlat Ibn Baṭṭūṭa*, Cairo, al-Maṭba‘a al-Ḥayriyya, 1322/1905, 2 vols.
- Ibn Duqmāq, *Kitāb al-intiṣār*, Beirut, al-Maktab al-Tiġārī li-’l-ṭibā‘a wa-’l-tawzī‘ wa-’l-našr, 1410/1990.
- Ibn al-Ǧawzī, *Kitāb ṣifat al-ṣafwa*, Hayderabad, Maṭba‘at Maġlis Dā’irat al-Ma‘ārif al-‘Utmāniyya, 1355/1936-7, 4 vols.
- Ibn al-Ǧawzī, *al-Muntażam fī tārīħ al-mulūk wa ’l-umam*, Beirut, Dār al-Kutub al-‘Ilmiyya, 1417/1996, 10 vols.
- Ibn Ĝubayr, *Rihlat Ibn Ĝubayr*, Beirut, Dār al-Kitāb al-Lubnānī, s.d.
- Ibn Ḥamdūn, *al-Taḍkira al-hamdūniyya*, Beirut, Dār Ṣādir, 1417/1996.
- Ibn Ḥazm al-Andalusī, *Ġamharat ansāb al-‘Arab*, Cairo, Dār al-Ma‘ārif bi-Miṣr, 1382/1963.
- Ibn ‘Inaba, *‘Umdat al-Tālib fī ansāb āl Abī Ṭālib*, Qumm, Maktabat Āyat Allāh al-Mar‘ašī al-Naġafī, 1425/2004.
- Ibn Ishāq, *al-Sīra al-Nabawiyya*, Beirut, Dār al-Kutub al-‘Ilmiyya, 1424/2004.
- Ibn Katīr, *al-Bidāya wa ’l-nihāya fī ’l-tārīħ*, Cairo, Maṭba‘at al-Sa‘āda, 1351/1952, 14 vols.
- Ibn Qutayba, *al-Ma‘ārif*, Cairo, Dār al-Ma‘ārif bi-Miṣr, 1389/1969.
- Ibn Qutayba, *al-Imāma wa ’l-siyāsa*, Beirut, Dār al-Adwā‘, 1410/1990.
- Ibn Sa‘d, *Kitāb al-ṭabaqāt al-kabīr*, Cairo, Maktabat al-Ḥānaqī bi-’l-Qāhira, 1421/2001, 11 vols.
- Ibn al-Šabbāg, *al-Fuṣūl al-muhimma fī ma‘rifat al-aḥwāl al-a’imma*, Beirut, Dār al-Adwā‘, 1409/1988.
- Ibn Šahrāshūb, *Manāqib āl Abī Ṭālib*, Beirut, Dār al-Adwā‘, 1412/1991, 5 vols.
- Ibn Tayfūr, *Kitāb balāqāt al-nisā‘*, Cairo, Maṭba‘at Madrasat Wālidat ‘Abbās al-Awwal, 1326/1908.

- Ibn Ṭāwūs, *al-Malhūf ‘alà qatlà al-ṭafūf*, Teheran, Dār al-Aswa li-’l-ṭibā‘a wa ’l-našr, 1425/2004.
- Ibn Ṭūlūn, *al-Fulk al-mašhūn fī ahwāl Muḥammad ibn Ṭūlūn*, Damasco, Maktabat al-Qudsī wa ’l-Budayr, 1348/1930.
- Ibn Ṭūlūn, “Darb al-hūta ‘alà ḡamī‘ al-ḡūta”, *Maḡalla al-Maḡma‘ al-‘Ilmī al-‘Arabī*, 3-4, 21, 1365/1946.
- Idrīs Y., *Mashūq al-hams*, Beirut, Dār al-Ṭalī‘a li-’l-ṭibā‘a wa-’l-našr, 1970.
- Idrīs Y., *Rings of Burnished Brass*, C. Cobham (trad.), Cairo, The American University in Cairo Press, 1992.
- Al-Irbilī, *Kaṣf al-ḡumma fī ma ‘rifat al-a’imma*, Beirut, Dār al-Adwā‘, 1305/1985, 2 vols.
- Al-Isfahānī, *Maqātil al-Ṭalibiyīn*, Cairo, al-Hay’ia al-‘Āmma li-Quṣūr al-Taqāfa, 1424/2003, 2 vols.
- Madūḥ ‘U., *al-‘Adl al-ṣāhid fī taḥqīq al-maṣāhid*, Cairo, 1328/1910.
- Al-Maġlisī, *Bihār al-anwār*, Beirut, Mu’assasat al-Wafā‘, 1403/1983, 110 vols.
- Al-Manṣilī, *Nubdah fī ḥubb āl al-bayt bi-Miṣr*, ms. Dār al-Kutub, Tārīḥ Taymūr 218.
- Al-Maqrīzī, *Imtā‘ al-asmā‘ bimā li-’l-Nabī min al-ahwāl wa al-amwāl wa al-hafada wa al-matā‘*, Beirut, Dār al-Kutub al-‘Ilmiyya, 1420/1999, 15 vols.
- Al-Mas‘ūdī, *Iṭbāt al-waṣayya li-’l-imām ‘Alī b. Abī Ṭālib*, Beirut, Dār al-Adwā‘, 1409/1988.
- Al-Mas‘ūdī, *Murūğ al-dahab wa ma ‘ādin al-ḡawhar*, Beirut, al-Maktaba al-‘Aṣriyya, 1325/2005, 4 vols.
- Al-Miṣrī ‘Abdallāh Aḥmad b., *Kitāb qīṣṣat al-muqaddam ‘Alī al-Zaybaq*, Beirut, al-Maṭba‘a al-Waṭaniyya, 1866, 2 vols.
- Al-Miṣrī Aḥmad b. Aḥmad Muqbil, *al-Durr al-munīf fī ziyārat āl al-bayt al-ṣarīf*, ms. Dār al-Kutub, Taṣawwuf 2323.
- Al-Mizzī, *Tahdīb al-kamāl fī asmā‘ al-riḍāl*, Beirut, Mu’assasat al-Risāla, 1400/1980, 35 vols.
- Al-Mu‘āfā b. Zakariyyā, *al-Ǧalīs al-ṣāliḥ wa ’l-anīs al-nāṣiḥ*, Beirut, ‘Ālam al-Kutub, 1413/1993.
- Mubārak ‘A. B., *al-Hiṭat al-ḡadīda li-Miṣr al-Qāhira wa mudunihā wa bilādihā al-qadīma wa ’l-sahīra*, Cairo, al-Maṭba‘a al-Kubrā al-Amīriyya, 1305/1887, 20 vols.
- Al-Mufid al-Šayḥ, *al-Iṛshād fī ma ‘rifat ḥuḡaǵ Allāh ‘alà ’l-‘ibād*, Beirut, Mu’assasat Āl al-Bayt li-iḥyā’ al-turāt, 1416/1995, 2 vols.
- Al-Mufid al-Šayḥ, *al-Amālī*, Beirut, Dār al-Tayyār al-Ǧadīd, s.d.
- Al-Munāwī, *Iḥqāf al-sā’il bimā li-Fāṭima min al-manāqib wa ’l-fadā’il*, Cairo, Maktabat al-Qur’ān li-’l-ṭaba‘ wa-’l-našr wa-’l-tawzī‘, s.d.
- Al-Munāwī, *al-Kawākib al-durriya fī tarāḡim al-sāda al-ṣūfiyya*, Beirut, Dār Ṣādir, 1420/1999, 6 vols.
- Al-Nābulusī ‘A. al-Ġ., *al-Haqīqa wa al-maḡāz fī ’l-riḥla ilà bilād al-Šām wa Miṣr wa al-Hiḡāz*, Cairo, al-Hay’ia al-Miṣriyya al-‘Āmma li-’l-Kitāb, 1407/1986.
- Al-Qal‘āwī, *Maṣāhid al-ṣafā’ fī ’l-madfūnīn bi-Miṣr min āl al-Muṣṭafā*, Cairo, al-Maktaba al-Taqāfiyya al-Dīniyya, 1422/2002.

- Al-Qalyūbī, *Tuhfat al-rāğib fī sīrat ḡamā‘a min a‘yān ahl al-bayt al-aṭā‘ib*, Cairo, 1307/1890.
- Qāsim H. M., *al-Sayyida Zaynab wa aḥbār al-Zaynabiyyāt li-’l-‘Ubaydilī al-Nassāba al-mutawaffā sana* 277, Cairo, al-Maṭba‘a al-Mahmūdiyya al-Tiġāriyya bi-’l-Azhar bi-Miṣr, 1353/1934.
- Al-Rifā‘ī Ḥusayn Muhammad, *Nūr al-anwār fī fadā‘il wa tarāğim wa tawārīḥ wa manāqib wa mazārāt āl ’l-bayt al-aṭhār*, Cairo, Maktabat al-Taqāfa al-Dīniyya, 1421/2001.
- Al-Šabbān, *Is‘āf al-rağibīn*, ai margini di al-Šablinḡī, *Nūr al-abṣār fī manāqib āl bayt al-Nabī al-muhtār*, Cairo, Maktabat al-Fikr al-Ǧadīd, s.d.
- Al-Šabbān, *Iḥāf ahl al-Īslām fīmā yata‘allaqu bi-’l-Muṣṭafā wa ahl baytihi al-kirām*, ms. Ġāmi‘at al-Mālik Sa‘ūd, 1444.
- Al-Šablinḡī, *Nūr al-abṣār fī manāqib āl bayt al-Nabī al-muhtār*, Maktabat al-Fikr al-Ǧadīd, s.d.
- Al-Šadūq al-Šayḥ, *Amālī al-Šadūq*, Beirut, Mu’assasat al-A‘lamī li-’l-maṭbū‘āt, 1430/2009.
- Al-Šadūq al-Šayḥ, ‘Ilal al-Šarā‘i’, Beirut, Dār al-Murtadā, 1427/2006.
- Al-Šadūq al-Šayḥ, *Ma ‘ānī al-aḥbār*, Beirut, Dār al-Ma‘rifa, 1399/1979.
- Al-Saḥāwī, *Tuhfat al-aḥbāb*, Cairo, Maktabat al-Kulliyyāt al-Azhāriyya, 1406/1986.
- Al-Ša‘rānī, *al-Tabaqāt al-kubrā*, Cairo, Maktabat al-Taqāfa al-Dīniyya, 1426/2005.
- Al-Ša‘rānī, *Laṭā‘if al-minān*, al-Maṭba‘a al-Maymaniyya, Cairo, s.d., 2 vols.
- Al-Šarqāwī ‘A. al-R., *al-Ḥusayn ṭā’iran*, Cairo, Dār al-Šurūq, 2013.
- Al-Šarqāwī ‘A. al-R., *al-Ḥusayn shahīdan*, Cairo, Dār al-Šurūq, 2013.
- Sibṭ b. al-Ǧawzī, *Taqkirat al-ḥawāṣ*, Teheran, Maktabat Nīnawā al-Hurriya, s.d.
- Al-Šubrāwī, *al-Iḥāf bi-ḥubb al-Asrāf*, Cairo, al-Maṭba‘a al-Adabiyya bi-Miṣr, 1316/1898.
- Al-Suyūṭī, *al-‘Aḡāḍa al-zarnabiyya fī al-sulāla al-zaynabiyya*, ms. Dār al-Kutub al-Miṣriyya, 9207.
- Al-Suyūṭī, *al-Ḥāwī li-’l-fatāwī*, Beirut, al-Kutub al-‘Ilmiyya, 1403/1983.
- Al-Ṭabarī, *Tārīḥ al-rusul wa ’l-mulūk*, Cairo, Dār al-Ma‘ārif bi-Miṣr, 1391/1971, 15 vols.
- Al-Ṭabarī, *History of al-Ṭabarī*, Vol. 19, *The Caliphate of Yazīd b. Mu‘āwiya*, I.K.A. Howard (trad.), Albany, State University Of New York Press, 1990.
- Al-Ṭabarsī, *al-Iḥtiġāg*, Qumm, Manṣūrāt al-Šarīf al-Raḍī, 1380/1960, 2 vols.
- Al-Ṭabarsī, *I'lām al-warā bi-i'lām al-hudā*, Qumm, Mu’assasat Āl al-Bayt ‘alayhim al-salām li-iḥyā’ al-turāṭ, 1417/1997, 2 vols.
- Tamīm b. al-Mu‘izz li-Dīn Allāh, *Dīwān Tamīm b. al-Mu‘izz li-Dīn Allāh*, Cairo, Dār al-Kutub al-Miṣriyya, 1377/1957.
- Al-Tūnisī B., *al-Maġmū‘a al-kāmila li-šā‘ir al-šā‘ib Bayram al-Tūnisī*, Cairo, Maktabat al-Usra, 2005.
- Al-Ṭūsī ‘Imād al-Dīn, *al-Taqib fī ’l-manāqib*, Qumm, Mu’assasat Anṣāriyyān li-’l-ṭibā‘a wa ’l-našr, 1377/1957.
- Al-Ṭūsī Naṣīr al-Dīn, *Kitāb al-amālī*, Teheran, Dār al-Kutub al-Islāmiyya, 1385/1965.
- Al-‘Ubaydilī, *Aḥbār al-Zaynabiyyāt*, Qumm, Maktabat Āyat Allāh al-Mar‘aṣī al-Naḡafī, 1401/1981.

Al-Uḡhūrī, *Mašāriq al-anwār fī ăl 'l-bayt al-aḥyār al-madfūnīn bi-Miṣr*, ms. Dār al-Kutub, Tārīh 436.

Al-Ya‘qūbī, *Tārīh al-Ya‘qūbī*, Najaf, Maktabat al-Ğazī, 1357/1938, 3 vols.

Waqfiya n. 936, Archivio del Ministero del Waqf, Cairo, 18 *ramaḍān* 1209 egira.

Al-Zubayrī M., *Nasab Qurayš*, Cairo, Dār al-Ma‘ārif, 1373/1953.

Fonti secondarie

‘Abd al-Ğawwād ح. (ed.), *al-Qaşaş al-şa‘bī. Mağāzī al-imām ‘Alī*, Baghdad-Beirut, Manšūrāt al-Ğamal, 2010.

Abdel-Malek K., “Popular Religious Narratives”, in R. Allen e D.S. Richards (eds.), *Arabic Literature in the Post-Classical Period*, Cambridge, Cambridge University Press, 2006.

Al-Ābī Ā.S.M., *Natr al-durr fī 'l-muḥādarāt*, Beirut, Dār al-Kutub al-‘Ilmiyya, 1424/2004, 4 vols.

Abu Zahra N., “Taşawwur al-hubb wa al-nur inda zavar al-sayyidah Zaynab bi-al-Qahirah”, *Alif: Journal of Comparative Poetics*, 8, 1988.

Abu Zahra N., *The Pure and Powerful. Studies in Contemporary Muslim Societies*, UK, Ithaca Press, 1997.

Abu Zahra N., “Isis and al-Sayyida Zaynab: Links to Ancient Egypt”, in W. Wendrick e G. van de Kooji (eds.), *Moving Matters. Ethnoarcheology in the Near East*, Proceedings of the International Seminar held at Cairo, 7-10 December 1998, Leiden, CNWS Publications, 2002.

Addas C., “Ibn ‘Arabī’s concept of *ahl al-bayt*”, Reprinted from the Journal of the Muhyiddin Ibn ‘Arabi Society, 50, 2011. <https://ibnarabisociety.org/prophet-muhammad-family-claude-addas/>.

Addas C., *La maison muhammadienne. Aperçus de la dévotion au Prophète en mystique musulmane*, Paris, Gallimard, 2015.

Aghaie K.S. (ed.), *The Women of Karbala. Ritual Performance and Symbolic Discourses in Modern Shi‘i Islām*, Austin, University of Texas Press, 2005.

Ahmed L., *Women and Gender in Islam. Historical Roots of a Modern Debate*, New Haven & London, Yale University Press, 1992.

Akoun A. (ed.), *Mythes et croyances du monde entier*. Tome II: Le monothéisme, Paris, Lidis-Brepols, 1985.

Albera D., “Situations de coexistence interreligieuse en Méditerranée: esquisse d’une analyse comparative”, *Chronos*, 18, 2008, pp. 129-149.

Alhajri K.R., *A Scenographer’s Perspective on Arabic Theatre and Arab-Muslim Identity*, Tesi di laurea, University of Leeds, 2007.

‘Alī ‘A.‘A., *Mawālid Miṣr al-mahrūsa bayna al-mādī wa-’l-hādir*, Cairo, ‘Ayn li-’l-Dirāsāt wa-’l-Bu‘ūṭ al-Insāniyya wa-’l-Iğtimā‘iyya, 1995.

Amin A., *La maison Sinnari*, Bibliotheca Alexandrina, 2014.

Al-Amīn al-Sayyid M., *A 'yān al-šī'a*, Beirut, Maṭba‘at al-Inṣāf, 1950, 45 vols.

Amri N., “Entre Orient et Occident musulmans: Retour sur la sainteté féminine (III^e/IX^e siècle – fin du IX^e/XV^e siècle): Modèles, formes de l’ascèse et réception”, in *Figures de sainteté féminine, musulmane et chrétienne, en Afrique du nord et au Proche-Orient. Actes du colloque international organisé par le Centre d’études et d’interprétation du fait religieux*, Faculté des sciences religieuses, Université Saint-Joseph, Beirut, February 20-21, 2015.

Amri N. e L., *Les femmes soufies ou la passion de Dieu*, Saint Jean de Braye, Editions Dangles, 1992.

Al-‘Aqīqī A. al-H. Y., *al-Mu‘aqqabīn min walad al-imām amīr al-Mu‘minīn*, Qumm, Maktabat Āyat Allāh al-Mar‘ašī al-Naḡafī, 2001.

Al-‘Asqalānī, *Tahdīb al-tahdīb*, al-Hind, Maṭba‘at Dāi’rat al-Ma‘arif al-Nīzāmiyya, 1326/1908, 15 vols.

al-‘Asqalānī, *Lisān al-mīzān*, Beirut, Maktabat al-Maṭbū‘at al-Islāmiyya, 1423/2002, 10 vols.

Ates A., “Ibn al-‘Arabī”, in C.E. Bosworth, E. van Donzel, B. Lewis, Ch. Pellat (eds.), *The Encyclopedia of Islam [=EI2]*, Leiden, Brill, 1991, vol. 3, pp. 707-711.

Aubin-Boltanski E., *Pèlerinage et nationalisme en Palestine. Prophètes, héros et ancêtres*, Paris, École des Hautes Études en Sciences Sociales, 2007.

Ayoub M., *Redemptive Suffering in Islam, A Study of the Devotional Aspects of ‘Āshūrā in Twelver Šī‘sm*, Netherlands, Mouton Publishers, 1978.

Badawi M.M., “The Lamp of Umm Hāshim: The Egyptian Intellectual between East and West”, *Journal of Arabic Literature*, 1, 1970.

Badawi M.M., “Islam in Modern Egyptian Literature”, *Journal of Arabic Literature*, 2, 1971.

Badawi M.M., *Modern Arabic Drama in Egypt*, Cambridge, Cambridge University Press, 1987.

Badawi M.M., “Introduction”, in M.M. Badawi (ed.), *The Cambridge History of Arabic Literature. Modern Literature. Modern Literature*, Cambridge, Cambridge University Press, 1992, pp. 1-22.

Badawi M.M., “Arabic Drama: Early Developments”, in M.M. Badawi (ed.), *The Cambridge History of Arabic Literature. Modern Literature*, Cambridge, Cambridge University Press, 1992, pp. 329-357.

Bacqué-Grammont J.-L., “Les Ottomans et les Safavides dans la première moitié du XVI^e siècle”, in *La shī'a nell’Impero ottomano*, Roma, Accademia Nazionale dei Lincei, 1993.

Basset R., “Burda”, *EI2*, vol. 1, p. 1314.

Bauden F., “Un auteur mésestimé: Muhibb al-Dīn al-Ṭabarī (m. 694/1295)”, *Annales Islamologiques*, 34, 2000.

Bauden F., *Les trésors de la postérité ou les fastes des proches parents du Prophète*, Cairo, Institut Français d’Archéologie Orientale, 2004.

Bausani A. (a cura di), *Il Corano*, Milano, Rizzoli, 2008.

Behrens-Abouseif D., “The ‘Abd al-Rahmān Katkhudā Style in the 18th Century Cairo [avec 8 planches]”, *Annales Islamologiques*, 26, 1992.

- Behrens-Abouseif D., *Egypt's Adjustment to Ottoman Rule. Institutions, Waqf and Architecture in Cairo (16th and 17th Centuries)*, Leiden, Brill, 1994.
- Behrens-Abouseif D., "The Complex of Sultan Mahmud I in Cairo", *Muqarnas*, 28, 2011.
- Benkheira M.H., Giladi A., Mayeur-Jaouen C., Sublet, J. (eds.), *La famille en islam d'après les sources arabes*, Paris, Les Indes Savantes, 2013.
- Bernheimer T., *The 'Alids. The First Family of Islam, 750-1200*, Edinburgh, Edinburgh University Press, 2014.
- Bohas G., Guillaume J. P., *Roman de Baïbars/3. Les bas-fonds du Caire*, Paris, Sindbad, 1999.
- Bonebakker S. A., Scott, A., "Santa Nefissa", *Quaderni di Studi Arabi*, 16, 1998, pp. 125-141.
- Booth M., *Bayram al-Tunisi's Egypt. Social Criticism and Narrative Strategies*, Exeter, Ithaca Press, 1990.
- Booth M., "Exemplary Lives, Feminist Aspirations: Zaynab Fawwāz and the Arabic Biographical Tradition", *Journal of Arabic Literature*, 26, 1995, pp. 120-146.
- Bosworth C.E., van Donzel E., Lewis B., Pellat Ch., "Maslama b. Mukhallad", *EI2*, vol. 6, p. 740.
- Bosworth C.E., "al-Samhūdī", *EI2*, vol. 8, p. 1043.
- Bosworth C.E., "Sayyid", *EI2*, vol. 9, p. 115-116.
- Bowen Savant S., de Felipe H. (eds.), *Genealogy and Knowledge in Muslim Societies*, Edinburgh, Edinburgh University Press, 2014.
- Brockelmann C., "al-Qalyūbī", *EI2*, vol. 4, p. 515.
- Brugman J., *An Introduction to the History of Modern Arabic Literature In Egypt*, Leiden, Brill, 1984.
- Al-Buhārī, *Ṣaḥīḥ al-adab al-mufrid*, al-Jubayl, Maktabat al-Dalīl, 1415/1994.
- Cachia P., "al-Šarkāwī", in *EI2*, vol. 9, p. 353.
- Caetani L., *Chronographia Islamica, Ossia Riassunto cronologico della storia di tutti i popoli musulmani dall'anno 1 all'anno 922 della Higrah*, Paris, Librairie Paul Geuthner, 1912, 5 vols.
- Calzoni I., *al-Sayyida Zaynab. Notizie storiche, testimonianze, dati sul suo mausoleo a Damasco*, Tesi di laurea, Università degli Studi di Venezia, 1988.
- Calzoni I., "Shiite Mausoleums in Syria with Particular Reference to Sayyida Zaynab's Mausoleum" in *La shī'a nell'impero ottomano*, Roma, Accademia Nazionale dei Lincei, 1993.
- Campanini M., *Storia dell'Egitto contemporaneo. Dalla rinascita ottocentesca a Mubarak*, Roma, Edizioni Lavoro, 2005.
- Canard M., "Fātimids", *EI2*, vol. 2, pp. 850-862.
- Capezzone L., Salati M., *L'islam sciita. Storia di una minoranza*, Roma, Edizioni Lavoro, 2006.
- Casini L., Paniconi M. E., Sorbera L., *Modernità arabe. Nazione, narrazione e nuovi soggetti nel romanzo egiziano*, Messina, Mesogea, 2012.
- El Cheikh N.M., *Women, Islam, and Abbasid Identity*, London, Harvard University Press, 2015.
- Chelkowski P., "Ta'ziya", *EI2*, vol. 10, pp. 406-408.

- Chelkowski P., “Iconography of the Women of Karbala”, in K.S. Aghaie, *The Women of Karbala. Ritual Performance and Symbolic Discourses in Modern Shi‘i Islām*, Austin, University of Texas Press, 2005, p. 127.
- Chih R., *Sufism in Ottoman Egypt. Circulation, Renewal and Authority in the Seventeenth and Eighteenth Centuries*, New York, Routledge, 2019.
- Chih R., Mayeur-Jaouen C., “Introduction. Le soufisme ottoman vu d’Égypte (XVI^e-XVIII^e siècle)”, in R. Chih, C. Mayeur-Jaouen (eds.), *Le soufisme à l’époque ottomane (XVI^e-XVIII^e siècle)*, Cairo, Institut français d’archéologie orientale, 2010.
- Chodkiewicz M., *Seal of the Saints. Prophethood and Sainthood in the Doctrine of Ibn ‘Arabī*, Cambridge, The Islamic Text Society, 1993.
- Chodkiewicz M., “La sainteté et les saints en islam”, in H. Chambert-Loir e C. Guillot (eds.), *Le culte des saints dans le monde musulman*, Paris, École Française d’Extrême-Orient, 1995.
- Chodkiewicz M., “La sainteté féminine dans l’hagiographie islamique”, in D. Aigle (ed.), *Saints orientaux*, Paris, De Boccard, 2005.
- Clohessy C., *Half of my Heart. Narratives of Zaynab, Daughter of ‘Alī*, New Jersey, Gorgias Press, 2018.
- Cobb P. M., “Al-Maqrīzī, Hashimism and Early Caliphates”, *Mamluk Studies Review*, 7, 2, 2003, pp. 69-81.
- Cobham C., “Sex and Society in Yūsuf Idrīs: “Qā‘ al-Madīna””, *Journal of Arabic Literature*, 6, 1975, pp. 78-88.
- Crecelius D., “Al-Jabarti’s ‘Aja’ib al-athar fi al-Tarajim wa'l-akhbar and the Arabic Histories of Ottoman Egypt in the Eighteenth Century”, in H. Kennedy (ed.), *The Historiography of Islamic Egypt (C. 950-1800)*, Leiden, Brill, 2001.
- Creswell K.A.C., *The Muslim Architecture of Egypt*, New York, Hacker Art Books, 1978, 2 vols.
- Cuffel A., “From Practice to Polemic: Shared Saints and Festivals as ‘Women’s Religion’ in the Medieval Mediterranean”, *Bulletin of the School of African and Oriental Studies*, University of London, 68, 3, 2005, pp. 401-419.
- Daiber H., “Ru’yā”, *EI2*, vol. 8, pp. 645-649.
- Darwish L., “Images of Muslim Women: ‘A’isha, Fātima, and Zaynab bint ‘Alī in Contemporary Gender Discourse”, *McGill Journal of Middle East Studies*, 4, 1996, pp. 93-132.
- De Jong F., “Cairene Ziyāra-Days: A Contribution to the Study of Saint Veneration in Islam”, *Die Welt des Islams*, 17, 1-4, 1976-1977, pp. 26-43.
- Denny F.M., “Tawwābūn”, *EI2*, vol. 10, p. 398.
- De Smet D., “La translation du *ra’s al-Husayn* au Caire Fatimide”, in U. Vermeulen e D. De Smet (eds.), *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras*, II, Leuven, Peeters Publishers, 1998, pp. 29-44.
- De Vaujany H., *Le Caire et ses environs*, Paris, E. plon et C^{ie}, Imprimeurs-Éditeurs, 1883.
- Deeb L., “From Mourning to Activism: Sayyedeh Zaynab, Lebanese Shi‘i Women, and the Transformation of Ashura”, K.S. Aghaie (ed.) *The Women of Karbala. Ritual Performance and*

- Symbolic Discourses in Modern Shi'i Islām*, Austin, University of Texas Press, 2005, pp. 241-266.
- Deeb L., "Lebanese Shia Women. Temporality and Piety", *ISIM Review*, 18, 2006, pp. 32-33.
- Delanoue G., *Moralistes et politiques musulmans dans l'Égypte du XIX^e siècle*, Cairo, Institut Français d'Archéologie orientale du Caire, 1982, 2 vols.
- Dobrowolska A., Dobrowolski J., *The Sultan's Fountain. An Imperial Story of Cairo, Istanbul, and Amsterdam*, Cairo, The American University in Cairo Press, 2011.
- Donner M.F., *Narratives of Islamic Origins. The Beginnings of Islamic Historical Writings*, Princeton, The Darwin Press, 1998.
- Donner M.F., "Modern Approaches to Early Islamic History", in C. F. Robinson (ed.), *The New Cambridge History of Islam. Vol. I. The Formation of the Islamic World Sixth to Eleventh Centuries*, Cambridge, Cambridge University Press, 2010.
- Dorlian G., "D'al-Zāhir Baybars à 'Alī al-Zaybaq", in D. Aigle (ed.), *Le Bilād al-Šām face aux mondes extérieurs*, Damas-Beirut, Presses de l'Ispo, 2012.
- Dreher J., "Collection of Theological and Mystical Texts Describing the Prophet Muḥammad: The *Jawāhir al-bihār* by Yūsuf b. Ismā'īl al-Nabhānī", in R. Chih, C. Mayeur-Jaouen, R. Seesemann (eds.), *Sufism, Literary Production, and Printing in the Nineteenth Century*, Würzburg, Ergon-Verlag, 2014, pp. 255-275.
- Duri A.A., *The Rise of Historical Writing Among the Arabs*, Princeton, Princeton University Press, 1983.
- Elbendary A.A., "The Sultan, the Tyrant, and the Hero: Changing Medieval Perceptions of al-Zāhir Baybars", *Mamluks Studies Review*, 5, 2001, pp. 141-157.
- Elias J.J., "Lamp", in J.D. McAuliffe (ed.), *Encyclopaedia of the Qur'ān*, Leiden-Boston, Brill, 2003, vol. 3, pp. 107-108.
- Elias J.J., "Light", in J.D. McAuliffe (ed.), *Encyclopaedia of the Qur'ān*, Leiden-Boston, Brill, 2003, vol. 3, pp. 186-187.
- Elmarsafy Z., *Sufism in the Contemporary Arabic Novel*, Edinburgh, Edinburgh University Press, 2012.
- El Shamsy A., *Rediscovering the Islamic Classics. How Editors and Print Culture Transformed an Intellectual Tradition*, Princeton-Oxford, Princeton University Press, 2020.
- Enayat H., *Modern Islamic Political Thought*, London, I. B. Tauris, 2005.
- Erginbaş V., "Problematizing Ottoman Sunnism: Appropriation of Islamic History and Ahl al-Baytism in Ottoman Literary and Historical Writing in the Sixteenth Century", *Journal of the Economic and Social History of the Orient*, 60, 2017, pp. 614-646.
- Eshkevari Ş., "Sugli appellativi (*alqāb*) dei Sādāt", in B. Scarcia Amoretti, L. Bottini (eds.), *The Role of the Sādāt/Ašrāf in Muslim History and Civilization*, *Oriente Moderno*, 18, 2, 1999, pp. 463-471.
- Esposito J.L. (ed.), *The Oxford Encyclopaedia of the Islamic World*, New York, Oxford University Press, 2009, 6 vols.

- Farrin R., *Abundance from the Desert, Classical Arabic Poetry*, Syracuse, Syracuse University Press, 2011.
- Fierro M., “The Celebration of ‘Āšūrā’ in Sunni Islam”, in A. Fodor (ed.), *Proceedings of the 14th Congress of the Union Européenne des Arabisants and Islamisants*, Part One, Eötvös Loránd University, 1994, pp. 193-208.
- Fu’ād H., *al-Šawāri‘ fī ’l-riwāya al-miṣriyya*, Cairo, Dār Alḥbār al-Yawm, 2010.
- Fyzee A.A.A., “Ibn Bābawayh”, *EI2*, vol. 3, pp. 726-727.
- El-Gabalawy S., “The Human Bond: Notes on Youssef Idris’s Short Stories”, *The International Fiction Review*, 6, 2, 1979, pp. 137-142.
- Ğanım M.A., al-Sa‘id S.Y., *al-Mu’taqidāt wa ’l-adā’ al-tilqā’iyya fī mawālid al-awliyā’ wa ’l-qiddīsīn fī mudun wa qurā’ muhāfaẓa al-Daqhiliyyah*, al-Ğuz’ al-Awwal: al-Awliyyā’, Cairo, al-Markaz al-Qawmī li-’l-masrah wa ’l-mūsīqā wa ’l-funūn al-şa’biyya, 2007.
- Geertz C., *Islam. Analisi socio-culturale dello sviluppo religioso in Marocco e Indonesia*, Brescia, Morcelliana, 1973.
- Geoffroy É., “Proche-Orient”, in H. Chambert-Loir e C. Guillot (eds.), *Le culte des saints dans le monde musulman*, Paris, École Française d’Extrême-Orient, 1995, pp. 33-56.
- Geoffroy É., *Le soufisme en Égypte et en Syrie Sous les derniers mamelouks et les premiers ottomans. Orientations spirituelles et enjeux culturels*, Damas, Presses de l’Ifpo, 1996.
<https://books.openedition.org/ifpo/2342?lang=it>.
- Gershoni I., Jankowski J.P. (eds.), *Egypt, Islam, and the Arabs. The Search for Egyptian Nationhood, 1900-1930*, New York, Oxford University Press, 1986.
- Gibb A.H., “Islamic Biographical Literature”, in B. Lewis, P.M. Holt (eds.), *Historians of the Middle East*, London, Oxford University Press, 1962, pp. 54-58.
- Al-Ğītānī Ğ. (ed.), *Sīrat al-Zāhir Baybars*, Cairo, al-Hay’ā al-Miṣriyya al-‘Āmma li-’l-Kitāb, 1996, 2 vols.
- Al-Ğītānī Ğ., “Originality under the Guardianship of Ibn ‘Arabi”, *Journal of the Muhyiddin Ibn ‘Arabi Society*, 23, 1998, pp. 1-8.
- Al-Ğītānī Ğ., “al-Taşawwuf fī Miṣr”, in R. Chih e D. Gril (eds.), *Le saint et son milieu ou comment lire les sources hagiographiques*, Cairo, Institut français d’archéologie orientale, 2000.
- Gohar S.M., “The Image of Cairo in Hejazi’s *A City Without Heart*”, *SKASE, Journal of Literary Studies*, 3, 2, 2011, pp. 137-158.
- Goldziher I., *Le Dogme et la Loi de l’Islam*, Paris, Librairie Paul Geuthner, 1920.
- Goldziher I., *Muslim Studies*, II, Albany, State University of New York Press, 1971.
- Goldziher I., *Gesammelte Schriften*, 6, Hildesheim, Georg Olms Verlagsbuchhandlung, 1973.
- Goldziher I., van Arendonk C., Tritton A.S., “Ahl al-bayt”, *EI2*, vol. 1, pp. 257-258.
- Gril D., “Du sultanat au califat universel: le rôle des saints dans le *Roman de Baybars*”, in J.C. Garcin, (ed.), *Lectures du Roman de Baybars*, Marseille, Éditions Parenthèses, 2003, pp. 173-197.
- Ğubayl S., “al-Ḥusayn ṭā’i’ran... al-masrahiyya al-mankūba”, 10/11/2012.
<https://www.elwatannnews.com/news/details/74333>.

- Guinle F., *Les Stratégies narratives dans la recension damascène de Sīrat al-Mālik al-Zāhir Baybars*, Tesi di dottorato, Université Lumière Lyon 2, 2007.
- Haarmann U., “Regional Sentiment in Islamic Egypt”, *Bulletin of the School of Oriental and African Studies*, 43, 1, 1980, pp. 55-66.
- Haase C.P., “Sindjār”, *EI2*, vol. 9, pp. 643-644.
- Hafez S., “The Modern Arabic Short Story”, in M.M. Badawi (ed.), *The Cambridge History of Arabic Literature. Modern Literature*, Cambridge, Cambridge University Press, 1992, pp. 270- 328.
- Hafsi I., “Recherches sur le genre “Tabaqāt” dans la littérature arabe: III”, *Arabica*, 24, 2, 1977, pp. 150-186.
- Hakim S., “Ibn ‘Arabī’s Twofold Perception of Woman. Woman as Human Being and Cosmic Principle”. <https://ibnarabisociety.org/woman-as-human-being-and-cosmic-principle-souad-hakim/>.
- Hallaq B., ““Qindil Umm Hāshim”: L’intellectuel sauvé par l’artiste”, *Arabica*, 46, 1999, pp. 482- 509.
- Halldén P., “What Is Arabic Islāmic Rethoric? Rethinking the History of Muslim Oratory Art and Homiletics”, *International Journal of Middle East Studies*, 37, 1, 2005, pp. 19-38.
- Hamdar A., “Jihad of Words: Gender and Contemporary Karbala Narratives”, *The Yearbook of English Studies*, 39, 1-2, 2009, pp. 84-100.
- Hanna N., “Culture in Ottoman Egypt”, in M.W. Daly (ed.), *The Cambridge History of Egypt. Volume 2. Modern Egypt, from 1517 to the End of the Twentieth Century*, Cambridge, Cambridge University Press, 1998, pp. 87-112.
- Hanna N., *In Praise of Books. A Cultural History of Cairo’s Middle Class*, New York, Syracuse University Press, 2003.
- Al-Ḥarāṣī S. b. Ṣ., “Qubūr wa mašāhid makdūba: Masjid al-Sayyida Zaynab bi-Miṣr”, <http://www.saaid.net/Warathah/Alkharashy/mm/26.htm>.
- Hatem M.F., “A’isha Abdel Rahman: An Unlikely Heroine a Post-Colonial Reading of her Life and Some of her Biographies of Women in the Prophetic Household”, *Journal of Middle East Women’s Studies*, 7, 2, 2011, pp. 1-26.
- Hatina M., *‘Ulama’, Politics, and the Public Sphere. An Egyptian Perspective*, Salt Lake City, The University of Utah Press, 2010.
- Haykal M.H., *Hayāt Muḥammad*, Cairo, Hindawī, 2012.
- Hawting G.R., *The First Dynasty of Islam. The Umayyad Caliphate AD 661-750*, London, Routledge, 2000.
- Hawting G.R., “Sa‘d b. Abī Waqqāṣ”, *EI2*, vol. 8, pp. 696-697.
- Heath P., “Sīra ša‘biyya”, *EI2*, vol. 9, pp. 664-665.
- Hermansen M.K., “The Female Hero in The Islamic Religious Tradition”, in A. Sharma e K.K. Young (eds.), *The Annual Review Of Women In World Religions. Vol. II, Heroic Women*, State University Of New York Press, 2, 1992, pp. 111-143.

- Herzog T., “The First Layer of *Sīrat Baybars*: Popular Romance and Political Propaganda”, *Mamluk Studies Review*, 7, 1, 2003, pp. 137-148.
- El-Hibri T., *Parable and Politics in Early Islamic History. The Rashidun Caliphs*, New York, Columbia University Press, 2010.
- Higgins S., “Divine Mothers: The Influence of Isis on the Virgin Mary in the Egyptian *Lactans-Iconography*”, *Journal of the Canadian Society for Coptic Studies*, 3-4, 2012, pp. 71-90.
- Hodgson M.G.S., *The Venture of Islam, The Classical Age of Islam*, Chicago, The University of Chicago Press, 1974.
- Hoffman-Ladd V., “Devotion to the Prophet and his Family in Egyptian Sufism”, *International Journal of Middle East Studies*, 24, 4, 1992, pp. 615-637.
- Hoffman-Ladd V., “Eating and Fasting for God in Sufi Tradition”, *Journal of the American Academy of Religion*, 63, 3, 1995, pp. 201-230.
- Hoffman-Ladd V., “Sayyida Zaynab and Sayyida Nafisa: The Construction of Female Sainthood in Egypt”, intervento presentato al congresso annuale della Middle East Studies Association, Washington, 7 dicembre 1995.
- Hoffman-Ladd V., *Sufism, Mystics, and Saints in Modern Egypt*, Columbia, University of South Carolina Press, 1995.
- Hoffman-Ladd V., “Muslim Sainthood, Women, and the Legend of Sayyida Nafisa”, in A. Sharma (ed.), *Women Saints in World Religions*, Albany, State University of New York Press, 2000.
- Hoffman-Ladd V., “Oral Tradition as a Source for the Study of Muslim Women”, in A. el-Azhari Sonbol (ed.), *Beyond the Exotic. Women’s Histories in Islamic Societies*, Cairo, The American University in Cairo Press, 2005, pp. 365-380.
- Holmes Katz M., *The Birth of the Prophet Muhammad. Devotional Piety in Sunni Islam*, London, Routledge, 2007.
- Hourani A., *Arabic Thought in the Liberal Age. 1798-1939*, Cambridge, Cambridge University Press, 2013.
- Ibn ‘Abd al-Hakam, *Futūh Miṣr wa aḥbāruhā*, Cairo, Mu’assasat Dār al-Ta‘āwun li-’l-ṭibā‘ wa- ’l-našr, 1974.
- Ibn Ḥabīb al-Bağdādī, *al-Muhabbar*, Beirut, Dār al-Ifāq al-Ǧadīda, s.d.
- Ibn Ḥamza, *al-Tāqib fī ’l-manāqib*, Qumm, Mu’assasa Anṣāriyyāt li-’l-ṭibā‘a wa ’l-našr, 1377/1958.
- Ibn Šaddād, *al-A’lāq al-ḥaṭīra fī dīkr umarā’ al-Šām wa ’l-Ǧazīra*, Damasco, Wizārat al-Ṭaqāfa al-Šūriyya, 1991, 3 vols.
- Ibn Zūlāq, *Fadā’il Miṣr wa aḥbāruhā wa ḥawāṣṣuhā*, Cairo, al-Hay’ā al-Miṣriyya al-‘Āmma li-’l-Kitāb, 1999.
- ‘Imāra M. (ed.), *al-A’māl al-kāmila li-Rifā‘a Rāfi‘ al-Taḥṭāwī*, Cairo, Dār al-Šurūq, 2010, 5 vols.
- Jafri S.H.M., *The Origins and Early Development of Shi'a Islam*, Oxford, Oxford University Press, 2000.
- Jayyusi S.K., “Umayyad Poetry”, in A.F.L. Beeston, T.M. Johnstone, R.B. Serjeant, G.R. Smith (eds.), *Arabic literature to the End of the Umayyad period*, Cambridge, Cambridge University Press, 1983, pp. 387-432.

- Jayyusi S.K., “Modernist Poetry in Arabic”, in M.M. Badawi (ed.), *Modern Arabic Literature. The Cambridge History of Arabic Literature. Modern Literature*, Cambridge, Cambridge University Press, 1992, pp. 132-179.
- Jestice P.G., *Holy People of the Word. A Cross-Cultural Encyclopaedia*, Santa Barbara, ABC Clio, 2004.
- Jiwa S. (trad.), *Towards a Shi'i Mediterranean Empire: Fatimid Egypt and the Founding of Cairo. The Reign of the Imam-caliph al-Mu'izz, from al-Maqrizi Itti 'az al-hunafā'*, London, I.B. Tauris, 2009.
- Jomard E.F., *Description de l'Égypte*, Paris, Imprimerie Royale, 1818.
- Jomard E.F., *Description de l'Égypt. État moderne*, Tome Second (II.^e partie), Paris, L'imprimerie impériale, 1822.
- Jones L., *Encyclopaedia of Religion*, Detroit, Thomson Gale, 2005.
- Kane P., *The Politics of Art in Modern Egypt. Aesthetics, Ideology and Nation-Building*, London, I.B. Tauris, 2012.
- Al-Karbāsī M.S., *Tārīh Marāqid al-Husayn wa ahl baytihī wa anṣārihī*, Beirut, Maktabat al-Imām al-Husayn al-Ḥāṣṣa, 1998, 8 vols.
- Kazemi Moussavi A., “Sunnī-Shī‘ī Rapprochement (*taqrīb*)” in L. Clarke (ed.), *Shi'ite Heritage: Essays on Classical and Modern Traditions*, New York, Global Publications, 2001, pp. 61-109.
- Kazimirski de B.A., *Dictionnaire Arabe-Français*, Paris, Maisonneuve et C^{ie}, 1860, 3 vols.
- Keaney H.N., *Medieval Islamic Historiography. Remembering Rebellion*, New York, Routledge, 2013.
- Khalidi T., *Arabic Historical Thought in the Classical Period*, Cambridge, Cambridge University Press, 1996.
- Kohlberg E., “Zayn al-‘Ābidīn”, *EI2*, vol. 11, pp. 481-483.
- Kooij C., “Bint al-Shāṭī’: A Suitable Case for Biography?”, in I. El-Sheykh, C. Aart van de Koppel, R. Peters (eds.), *The Challenge of the Middle East*, Amsterdam, University of Amsterdam, 1982, pp. 67-52.
- Lammens H., *Fāṭima et les filles de Mahomet*, Roma, Sumptibus Pontificii Instituti Biblici, 1912.
- Lane E.W., *An Account of the Manners and Customs of the Modern Egyptians*, Cairo, The American University in Cairo Press, 2003.
- Lane-Poole S., *The Story of Cairo*, London, J. M. Dent & Co., 1906.
- Layoun M.N., *Travels of a Genre: The Modern Novel and Ideology*, Oxford, Princeton University Press, 1990.
- Lev Y., *State & Society in Fatimid Egypt*, Leiden, Brill, 1991.
- Löfgren O., “Aydarūs”, *EI2*, vol. 1, pp. 781-782.
- Loiseau J., “La ville démobilisée: Ordre urbain et fabrique de la ville au Caire avant et après 1517”, in B. Lellouch, N. Michel (eds.), *Conquête ottomane de l'Égypte (1517)*, Leiden-Boston, Brill, 2013, pp. 269-284.

- Louca A., “Lecture sémiotique d’un texte d’Ibn Mammātī”, in U. Vermeulen, D. De Smet (eds.), *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras*, Leuven, Uitgeverij Peeters, 1995, pp. 229-238.
- Al-Ma‘dāwī Ṣ., *Rasā'il ilà ra'īsat al-dīwān*, Cairo, Fīdyū Rāmā li-’l-Intāq al-‘I'lāmī wa ’l-Našr, s.d.
- Madelung W., “Zayd b. ‘Alī b. al-Ḥusayn”, *EI2*, vol. 11, pp. 473-474.
- Madelung W., *The Succession to Muhammad. A study of the early Caliphate*, Cambridge, Cambridge University Press, 1997.
- Madoeuf A., “Mulids of Cairo: Sufi Guilds, Popular Celebrations and the “Roller-Coaster Landscape” of the Resignified City”, in D. Singerman, P. Amar (eds.), *Cairo Cosmopolitan: Politics, Culture and Urban Spaces in the New Globalized Middle East*, Cairo, The American University in Cairo Press, 2006, pp. 465-488.
- Māhir S., *Masāğid Miṣr wa awliyyā'ūhā al-ṣāliḥūna*, Cairo, al-Mağlis al-A‘lā li-’l-Šu'ūn al-Islāmiyya, 1971-1983, 5 vols.
- Al-Maqrīzī, *Ma'rifat mā yağibu li-āl al-bayt al-nabawī min al-haqq 'alà man 'adāhum*, Cairo, Dār al-I'tisām, 1973.
- Al-Maqrīzī, *al-Mawā'iz wa 'l-i'tibār bi-dikr al-ḥiṭāṭ wa 'l-āṭār*, Cairo, Maktabat al-Taqāfa al-Dīniyya, 1407/1987, 2 vols.
- Marin M., “Women and Sainthood in Medieval Morocco”, in S. Boesch-Gajano e E. Pacce (eds.), *Donne tra saperi e poteri nella storia delle religioni*, Brescia, Morcelliana, 2007, pp. 283-298.
- Massi Dakake M., *The Charismatic Community. Shi'ite Identity in Early Islam*, New York, State University of New York Press, 2007.
- Massignon L., “La cité des morts au Caire. (Qarāfa – Darb al-Aḥmar)”, *BIFAO*, 57, 1958, pp. 25-79.
- Massignon L., “La mubahala de Medine et l’hiperdulie de Fatima”, in L. Massignon (ed.), *Opera Minora*, Beirut, Dar al-Ma‘ārif, 1963, 3 vols.
- Massignon L., “La notion du voeu et la devotion musulmane a Fatima”, in L. Massignon (ed.), *Opera Minora*, Beirut, Dar al-Ma‘ārif, 1963, 3 vols.
- Mayeur-Jaouen C., *Al-Sayyid Ahmad al-Badawi: Un grand saint de l'Islam égyptien*, Cairo, Institut Français d'Archéologie Orientale, 1994.
- Mayeur-Jaouen C., “Egypt”, in H. Chambert-Loir e C. Guillot (eds.), *Le culte des saints dans le monde musulman*, Paris, École Française d’Extrême-Orient, 1995.
- Mayeur-Jaouen C., “Gens de la maison et mouleds d’Égypte. De la religion civique à la religion populaire”, in *La religion civique à l'époque médiévale et moderne (chrétienté et islam)* Actes du colloque organisé par le Centre de recherche «Histoire sociale et culturelle de l'Occident. XIIe-XVIIIe siècle» de l'Université de Paris X-Nanterre et l'Institut universitaire de France (Nanterre, 21-23 juin 1993), Publications de l’École française de Rome, 1995, pp. 309-322.
- Mayeur-Jaouen C., “Portraits de famille avec saints”, in M.H. Benkheira, A. Giladi, C. Mayeur-Jaouen, J. Sublet (eds.), *La Famille en islam d'après les sources arabes*, Paris, Les Indes savants, 2013, pp. 311-390.
- McLarney E., “The Islamic Public Sphere and the Discipline of *Adab*”, *International Journal of Middle East Studies*, 43, 2011, pp. 429-449.

- McLarney E., *Soft Force. Women in Egypt's Islamic Awakening*, Princeton, Princeton University Press, 2015.
- McPherson J.W., *The Moulids of Egypt (Egyptian Saints-Days)*, Cairo, N. M. Press, 1941.
- Meri J.W., "A Late Medieval Syrian Pilgrimage Guide: Ibn Al-Awrānī's Al-Ishārāt Ilā Amākin Al-Ziyārāt (Guide to Pilgrimage Places)", *Medieval Encounters*, 7, 1, 2001, pp. 3-18.
- Meri J.W., *The Cult of Saints among Muslims and Jews in Medieval Syria*, New York, Oxford University Press, 2002.
- Mernissi F., "Women, Saints, and Sanctuaries", *Signs*, 3, 1, 1977, pp. 101-112.
- Mervin S., "Sayyida Zaynab, Banlieue de Damas ou nouvelle ville sainte chiite?", *Cahiers d'Etudes sur la Méditerranée Orientale et le monde Turco-Iranien*, 22, 1996. <https://journals.openedition.org/cemoti/138>.
- Mervin S., « Les larmes et le sang des chiite: corps et pratiques rituelles lors des célébrations de 'Āshūrā' (Liban, Syrie) », *REMM 113-114, Les corps et le sacré dans l'Orient Musulman*, 2006, pp. 153-166.
- Mikhail M., "Broken Idols. The Death of Religion as Reflected in Two Short Stories by Idris and Maḥfūz", *Journal of Arabic Literature*, 5, 1974, pp. 147-157.
- Mikhail M., *Studies in the Short Fiction of Mahfouz and Idris*, New York-London, New York University Press, 1992.
- Momigliano A., "La libertà di parola nel mondo antico", *Rivista Storica Italiana*, 83, 1971, pp. 499, 524.
- Montgomery Watt W., "Hāšim", *EI2*, vol. 3, p. 260.
- Moreh S. (ed.), *Al-Jabartī's Chronicle of the First Seven Months of the French Occupation of Egypt. Muḥarram-Rajab 1213, 15 June-December 1798*, Princeton-New York, Markus Wiener Publishing, 1993.
- Al-Mousa N.M., "The Arabic Bildungsroman: A Generic Appraisal", *International Journal of Middle East Studies*, 25, 2, 1993, pp. 223-240.
- Mulder S., "The Mausoleum of Imam al-Shafī'i", *Muqarnas*, 23, 2006, pp. 15-46.
- Mulder S., *The Shrines of the 'Alids in Medieval Syria. Sunnis, Shi'is and the Architecture of Coexistence*, Edinburgh, Edinburgh University Press, 2014.
- Al-Musawi M., *Islam on the Street. Religion in Modern Arabic Literature*, New York, Rowman & Littlefield Publishers, 2011.
- Muṣṭafā F.A., *al-Mawālid. Dirāsat al-'ādāt wa 'l-taqālīd al-ša'bīyya fī Miṣr*, Alessandria, Dār al-Ma'rifa al-Ǧāmi'iyya, 2005.
- Al-Nabhānī, Ǧāmi‘ karāmāt al-awliyā', al-Maktaba al-Tawfiqiyya, s.d., 2 vols.
- Al-Nābulusī 'A. al-Ǧ., al-'Uṭayfī R. b. M., *Rihlatān ilā Lubnān*, Beirut, al-Ma'had al-Almānī li-'l-abhāt al-ṣarqiyya fī Bayrūt, 1979.
- Nallino C. A., "Scene di vita egiziana", in *Studi orientalistici in onore di Giorgio Levi della Vida*, Roma, Istituto per l'Oriente, 1956, 2 vols., pp. 222-251.

- Nasr S.H., “Shi’ism and Sufism: Their Relationship in Essence and in History”, *Religious Study*, 6, 3, 1970, pp. 229-242.
- Newman A.J., “Ṣafawids”, *EI2*, vol. 8, pp. 765-787.
- Öhrnberg K., “Rifā‘a Bey al-Ṭahṭāwī”, *EI2*, vol. 8, pp. 523-524.
- Ohtoshi T., “A Note on the Disregarded Ottoman Cairene Ziyāra Book”, *Mediterranean World*, 1998, pp. 75-85.
- Ohtoshi T., “Cairene Cemeteries as Public Loci in Mamluk Egypt”, *Mamluk Studies Review*, 10, 1, 2006, pp. 83-116.
- O’Kane J., Radtke B. (eds.), *Pure Gold from the Words of Sayyidī ‘Abd al-‘Azīz al-Dabbāgh*, Leiden-Boston, Brill, 2007.
- Philipp T., Perlmann M. (eds.), *‘Abd al-Rahmān al-Ǧabartī’s History of Egypt*, Stuttgart, Franz Steiner Verlag, 1994.
- Pinault D., “Zaynab bint ‘Alī and the Place of the Women of the Households of the First Imāms in Shi’ite Devotional Literature”, in G. Hambly (ed.), *Women in the Medieval Islamic World. Power, Patronage, and Piety*, London, MacMillan, 1998, pp. 69-98.
- Qāi’dan A., “Marqad al-Sayyida Zaynab al-Kubrā fī Miṣr. Dirāsa wa tamḥīṣ li-’l-arā’ al-tārīḥīyya al-muḥṭalifa”, *Āfāq al-Ḥadāra al-Islāmiyya*, al-Sana al-ḥāmisa ‘ašara, 1, 1433/2012.
- Qāi’dan A., “Dariḥ al-Sayyida Zaynab fī Sūriyā (al-Zaynabiyya). Ārā’ wa dirāsa naqdiyya”, *Mağalla al-‘Ulūm al-Insāniyya al-Dawliyya*, 19, 1433/2012.
- Al-Qazwīnī M. Q., *Zaynab al-Kubrā, Min al-mahd ilà ’l-lahd*, Beirut, Dār al-Murtadā, 1420/1999.
- Qutbuddin T., “Khutba: The Evolution of Early Arabic Oration”, in B. Gruendler e M. Cooperson (eds.), *Classical Arabic Humanities in Their Own Terms: Festschrift for Wolfhart Heinrichs*, Leiden, Brill, 2008, pp. 176-273.
- Qutbuddin T., “Fatimid Aspirations of Conquest and Doctrinal Underpinnings in the Poetry of al-Qā’im bi-Amr Allāh, Ibn Hānī al-Andalusī, Amīm Tamīm b. al-Mu‘izz, and al-Mu’ayyad al-Shīrāzī”, in R. Baalbaki, S.S. Agha, T. Khalid (eds.), *Poetry and History. The Value of Poetry in Reconstructing Arab History*, Beirut, American University of Beirut Press, 2011, pp. 195-246.
- Qutbuddin T., “The Sermons of ‘Alī Ibn Abī Ṭālib at the Confluence of the Core Islamic Teachings of the Qur’ān and the Oral, Nature-Based Cultural Ethos of Seventh Century Arabia”, *Anuario de Estudios Medievales*, 42, 1, 2012, pp. 201-228.
- Qutbuddin T., *Arabic Oration. Art and Function*, Leiden-Boston, Brill, 2019.
- Al-Rabī‘ī M., “al-Šā‘ir wa-’l-madīna”, *Ālam al-fikr*, 19, 3, 1988.
- Rāḡib Y., “Les premières monuments funéraires de l’Islam”, *Annales Islamologiques*, 9, 1970, pp. 31-36.
- Rāḡib Y., “Al-Sayyida Nafīsa, sa légende, son culte et son cimetière”, *Studia Islamica*, 44, 1976, pp. 61-86.
- Rāḡib Y., “Al-Sayyida Nafīsa, sa légende, son culte et son cimetière (Suite et fin)”, *Studia Islamica*, 45, 1977, pp. 27-55.

- Rāḡib Y., “Les mausolées fatimides du quartier al-Mašāhid”, *Annales Islamologiques*, 17, 1981, pp. 1-30.
- Al-Ra‘ī A., “Arabic Drama Since the Thirties”, in M.M. Badawi (ed.), *The Cambridge History of Arabic Literature. Modern Literature*, Cambridge, Cambridge University Press, 1992, pp. 358-403.
- Raven W., “Martyrs”, in J. D. McAuliffe (ed.), *Encyclopaedia of the Qur’ān*, Leiden, Brill, 2004, vol. 3, pp. 282-286.
- Raven W., “Sīra”, *EI2*, vol. 9, pp. 660-663.
- Raymond A., “Les constructions de l’émir ‘Abd al-Rahmān Kathudā au Caire [avec 1 plan et 10 planches]”, *Annales Islamologiques*, 11, 1972, pp. 235-251.
- Reichmuth S., *The world of Murtadā al-Zabīdī (1732-91). Life, Networks and Writing*, Oxford, Gibb Memorial Trust, 2009.
- Reichmuth S., “Aspects of Prophetic Piety in the Early Modern Period”, *Archives des sciences sociales des religions*, 178, 2017, pp. 129-150. <https://journals.openedition.org/assr/29454?lang=en>.
- Riḍā R., *al-Manār*, 8, 7, 1322/1904.
- Al-Rifā‘ī ‘A. al-Ǧ. *Mu‘ğam mā kutiba ‘an al-rasūl wa ahl al-bayt*, Teheran, Wizārat al-Taqāfa wa ’l-Irṣād, 1991-1995, 12 vols.
- Robinson C.F., “Introduction”, in C. F. Robinson (ed.), *The New Cambridge History of Islam. Vol. I. The Formation of the Islamic World Sixth to Eleventh Centuries*, Cambridge, Cambridge University Press, 2010.
- Roded R., *Women in Islamic Biographical Collection. From Ibn Sa‘d to Who’s Who*, London, Lynne Rienne Publishers, 1994.
- Roded R., “Bint al-Shati’s “Wives of the Prophet”: Feminist or Feminine?”, *British Journal of Middle Eastern Studies*, 33, 1, 2006, pp. 51-66.
- Rosenthal F., *A History of Muslim Historiography*, Leiden, Brill, 1968.
- El Saadawi N., *Dio muore sulle rive del Nilo*, I. Pologruto (trad.), Torino, Eurostudio, 1985.
- Al-Ṣābiqī M. Ḥ., *Marqad al-‘aqīla Zaynab fī mīzān al-dirāsa wa ’l-taḥqīq wa ’l-taḥlīl*, Beirut, Dār Lūlā’, 2011.
- Sabra A., *Le développement du soufisme en Égypte à l’époque mamelouke*, Cairo, Institut Français d’Archéologie Orientale, 2006.
- Elsadda H., “Discourses on Women’s Biographies and Cultural Identity: Twentieth Century Representations of the Life of ‘A’isha Bint Abi Bakr”, *Feminist Studies*, 27, 1, 2001, pp. 37-64.
- Al-Ṣaffār Ḥ.M., *al-Mar’ā al-‘azīma. Qir’ā fī ḥayāt al-Sayyida Zaynab bint ‘Alī*, Beirut, Mu’assasat al-Intiṣār al-‘Arabī, 2000.
- Al-Šāfi‘ī M. b. I., *Dīwān al-Imām al-Šāfi‘ī*, Beirut, Dār al-Kitāb al-‘Arabī, 1417/1996.
- Şafwat A.Z., *Ǧamharat ḥuṭab al-‘Arab fī ‘uṣūr al-‘arabiyya al-zāhira*, Cairo, Şirkat Maktaba wa Maṭba‘at Muṣṭafā al-Bābī al-Halabī, 1352/1923, 3 vols.

Şalabī A.A., *Ibnat al-Zahrā' batalat al-fidā'*. Zaynab rađiya Allāh 'anhā, Cairo, al-Mağlis al-A'lā li-'l-Šu'ūn al-Islāmiyya, 1424/2004.

Salati M., "Toleration, Persecution and Local Realities. Observations on the Shiism in the Holy Places and the *Bilād al-Shām* (16th-17th Centuries)", in *La Shī'a nell'impero ottomano*, Roma, Accademia Nazionale dei Lincei, 1993, pp. 123-132.

Şālih A.R., *al-Adab al-ša'bī*, Cairo, Maktabat al-Nahḍa al-Miṣriyya, 1971.

Şālih 'I. 'A. al-K., *Karīmat al-dārayn 'āliyat al-maqām al-Sayyida Zaynab rađiya Allāh 'anhā*, Cairo, Maṭba'at al-Kīlānī, 1427/2006.

Al-Samhūdī, *Hulāṣat al-wafā bi-aḥbār dār al-Muṣṭafā*, Medina, al-Maktaba al-‘Ilmiyya, 1392/1972.

Sartain E.M., *Jalāl al-Dīn al-Suyūtī, Volume I, Biography and Background*, Cambridge, Cambridge University Press, 1975.

Sayeed A., "Zaynab", in B.G. Smith (ed.), *The Oxford Encyclopaedia of Women in World History*, Oxford, Oxford University Press, 2009, vol. 4, p. 461.

Sayeed A., *Women and The Transmission of Religious Knowledge in Islam*, Cambridge, Cambridge University Press, 2013.

Sayeed A., "Women in Imāmī Biographical Collections", in M. Cook, N. Haider, I. Rabb, A. Sayeed (eds.), *Law and Tradition in Classical Islamic Thought. Studies in Honor of Professor Hossein Modarressi*, New York, Palgrave Macmillian, 2013, pp. 81-97.

Sayyid 'A. al-H. H., *Mazāhir al-i-tiqād fī al-awliyā'*. *Dirāsa li-'l-mu'taqidāt al-ša'bīyya fī Miṣr*, Cairo, al-Hay'a al-Miṣriyya al-‘Āmma li-'l-Kitāb, 2012, 3 vols.

Scarcia Amoretti B., "How to Place Women in History: Some Remarks on the Recent Shiite Interest in Women Shrines", *Oriente Moderno*, 89, 1, 2009, pp. 1-12.

Schaade A., von Grunebaum G.E., "Balāḡah", *EI2*, vol. 1, pp. 981-983.

Schallenberg G., "Ibn Taymīya on the Ahl al-bayt", in U. Vermeulen, J. Van Steerbengen (eds.), *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras*, Leuven, Uitgeverij Peeters, 2001, pp. 407-420.

Schielke S., "Hegemonic Encounters: Criticism of Saints-Day Festivals and the Formation of Modern Islam in Late 19th and Early 20th-Century Egypt", *Die Welt des Islams*, 47, 3-4, 2007, pp. 319-355.

Schielke S., "Policing Ambiguity: Muslim Saints-day Festivals and the Moral Geography of Public Space in Egypt", *American Ethnologist*, 35, 4, 2008, pp. 539-552.

Schimmel A., *And Muhammad is His Messenger. The Veneration of the Prophet in Islamic Piety*, Chapel Hill, University of North Carolina Press, 1985.

Schimmel A., *My Soul is a Woman: The Feminine in Islam*, New York-London, Bloomsbury Academic, 2003.

Serjeant R.B., "Early Arabic Prose", in A.F.L. Beeston, T.M. Johnstone, R.B. Serjeant, G.R. Smith (eds.), *Arabic literature to the end of the Umayyad period*, Cambridge, Cambridge University Press, 1983, pp. 114-128.

Shariati A., "Expectations from the Muslim Woman", <http://www.shariati.com/english/woman/woman2.html>.

- Sharon M., “Ahl al-Bayt-People of the House”, *Jerusalem Studies in Arabic and Islam*, 8, 1986, pp. 169-184.
- Sharon M., “People of the House”, in J. D. McAuliffe (ed.), *Encyclopaedia of the Qur’ān*, Leiden, Brill, 2004, vol. 4, pp. 48-52.
- Shoshan B., *Popular Culture in Medieval Cairo*, Cambridge, Cambridge University Press, 1993.
- Siddiq M., “Deconstructing ‘The Saint’s Lamp’”, *Journal of Arabic Literature*, 17, 1986, pp. 126-145.
- Siddiq M., *Arab Culture and the Novel. Genre, Identity and Agency in Egyptian Fiction*, New York, Routledge, 2007.
- Şiyyām Š., *al-Tuhr wa ’l-karāmāt: qaddāsat al-awliyā’*, Cairo, Rawāfid li-’l-našr wa ’l-tawzī‘, 2012.
- Şiyyām Š., *al-Harīm al-ṣūfī wa tā’niṭ al-dīn*, Cairo, Rawāfid li-’l-našr wa ’l-tawzī‘, 2013.
- Smith A., *The Cultural Foundations of Nations: Hierarchy, Covenant and Republic*, Malden-Oxford, Blackwell, 2008.
- Smith M., *Rābi‘a the Mystic and Her Fellow-Saints in Islām*, Cambridge, Cambridge University Press, 1984.
- Smoor P., “Tamīm b. al-Mu‘izz li-Dīn Allāh”, *EI2*, vol. 10, pp. 171-172.
- Stewart D.J., “Popular Shiism in Medieval Egypt: Vestiges of Islamic Sectarian Polemics in Egyptian Arabic”, *Studia Islamica*, 84, 1996, pp. 35-66.
- Šubbār Ğ., *Adab al-Taff aw šu‘arā’ al-Husayn*, Beirut, Dār al-Murtadā, 1409/1988, 10 vols.
- Šukr ‘Ā., *Mawālid al-awliyā’ wa ’l-qiddīsīn. Dirāsa fūlkūriyya fī ’l-ṣahsiyya al-miṣriyya*, Cairo, al-Hay'a al-āmma li-quṣūr al-ṭaqāfa, 2011.
- As-Sulamî, *Donne sūfī. La santità islamica al femminile*, G. Rizzo (a cura di), Torino, Il leone verde, 2011.
- Al-Suyūṭī, *Iḥyā’ al-mayyit bi-fadā’ il ahl al-bayt*, Medina, Dār al-Madīna al-Munawwara li-’l-našr wa ’l-tawzī‘, 1420/1999.
- Al-Suyūṭī, *Tārīḥ al-Hulafā’*, Qatar, Wizārat al-Awqāf wa al-Šu’ūn al-Islāmiya, 1434/2013.
- Szanto E., “Sayyida Zaynab in the State of Exception: Shi‘i Sainthood as Qualified Life in Contemporary Syria”, *International Journal of Middle East Studies*, 44, 2012, pp. 285-299.
- Ṭabāṭabā’ī M., *Mawsū‘ al-imām al-Husayn ‘alayhi al-salām fī ’l-kitāb wa- ’l-sunna wa- ’l-tārīḥ*, Dār al-Ḥadīṭ li-’l-ṭibā‘a wa ’l-našr, 1389/1970, 10 vols.
- Tabbaa Y., “Invented Pieties: The Rediscovery and Rebuilding of the Shrine of Sayyida Ruqayya in Damascus 1975-2006”, *Artibus Asiae*, 67, 1, 2007, pp. 95-112.
- Al-Tanūḥī, *al-Faraḡ ba ‘da al-ṣidda*, Beirut, Dār Ṣādir, 1398/1978.
- Taylor C., “Saints, Ziyāra, Qiṣṣa, and the Social Construction of Moral Imagination in Late Medieval Egypt”, *Studia Islamica*, 88, 1988, pp. 103-120.
- Taylor C., “Reevaluating the Shi‘i Role in the Development of Monumental Islamic Funerary Architecture: The Case of Egypt”, *Muqarnas*, 9, 1992, pp. 1-10.

- Taylor C., *In the Vicinity of the Righteous. Ziyāra and the Veneration of Muslim Saints in Late Medieval Egypt*, Leiden, Brill, 1998.
- El Tayib A., “Pre-Islamic Poetry”, in A.F.L. Beeston, T.M. Johnstone, R.B. Serjeant, G.R. Smith (eds.), *Arabic literature to the end of the Umayyad period*, Cambridge, Cambridge University Press, 1983, pp. 27-113.
- Theunissen H., “Dutch Tiles in 18th-Century Ottoman Baroque-Rococo Interiors: the *Sabil-Kuttab* of Sultan Mustafa III in Cairo”, *EJOS*, 9, 2006, pp. 1-283.
- Tritton A. S., “Ahl al-Kisā””, *EI2*, vol. 1, p. 264.
- Al-Ṭurayḥī M.S. (ed.), *al-Mawsim*, Beirut, Mu’assasat Abwāb li-’l-tawzī‘, 1989, vol. 4.
- Al-Ṭurayḥī M.S., *al-Mawsim*, Beyerland, Akādimiyyat al-Kūfa, 1416/1996, vol. 25.
- ‘Uways S., *al-Ibdā‘ al-ṭaqāfi‘ alà ’l-tarīqa al-miṣriyya. Dirāsa ‘an ba‘di ’l-qiddīsīn wa ’l-awliyā’ fī Miṣr*, Cairo, Dār al-Ṭibā‘a al-Ḥadīṭa, 1981.
- ‘Uways S., *Qirā’āt fī mawsū‘at al-muğtama‘ al-miṣrī*, Cairo, Rūz al-Yūsuf, 1988.
- ‘Uways S., *L’histoire que je porte sur le dos*, N. Al-Azhari (trad.), Marseille, Éditions Parenthèses, 2006.
- Vacca V. (a cura di), *Vite e detti di santi musulmani*, Torino, Unione tipografico-Editrice Torinese, 1968.
- Veccia Vaglieri L., ““Aqīl b. Abī Ṭālib””, *EI2*, vol. 3, p. 337.
- Veccia Vaglieri L., “al-Ḥusayn b. ‘Alī b. Abī Ṭālib””, *EI2*, vol. 3, pp. 607-615.
- Von Grunebaum G.E., *Muhammadan Festivals*, New York, Henry Schuman, 1951.
- Wessels A., *A Modern Arabic Biography of Muhammad. A Critical Study of Muhammad Husayn Haykal’s Hayāt Muhammad*, Leiden, Brill, 1972.
- Williams C., “The Cult of ‘Alid Saints in the Fatimid Monuments of Cairo. Part II: The Mausolea”, *Muqarnas*, 3, 1985, pp. 39-60.
- Winter M., *Egyptian Society Under Ottoman Rule 1517-1798*, London, Routledge, 1992.
- Winter M., “The Ottoman Occupation”, in C. F. Petry (ed.), *The Cambridge History of Egypt, Volume I, Islamic Egypt, 640-1517*, Cambridge, Cambridge University Press, 2006, pp. 1-33.
- Winter M., “Egyptian and Syrian Sufis Viewing Ottoman Turkish Sufism: Similarities, Differences, and Interactions”, in E. Ginio e E. Podeh (eds.), *The Ottoman Middle East: Studies in Honor of Amnon Cohen*, Leiden, Brill, 2013, pp. 93-111.
- Wüstenfeld F., *El-Maqrizi’s Abhandlung über die in Aegypten eingewanderten arabischen Stämme*, Göttingen, 1847.
- Al-Zabīdī M., *al-Mu‘gām al-muhtaṣṣ*, Beirut, Dār al-Naṣr al-Islāmiyya, 1427/2006.
- Al-Ziriklī, *al-A’lām*, Beirut, Dār al-‘Ilm li-’l-Malāyīn, 1980, 8 vols.

Bionota: Arianna Tondi ha conseguito il dottorato di ricerca in Letterature e Filologie presso l’Università del Salento nel 2016. Attualmente è docente a contratto di Lingua e Letteratura Araba presso l’Università degli Studi di Bergamo. I suoi interessi di ricerca riguardano la letteratura devozionale musulmana di epoca ottomana, le espressioni letterarie della venerazione per la famiglia del Profeta e la riscrittura del patrimonio letterario nella letteratura araba contemporanea.